

An abstract painting by Moshe Gershuni. The composition is dominated by a large, textured area of white and light grey, which appears to be a dense, layered application of paint. This central area is surrounded by irregular, organic shapes in shades of ochre, tan, and brown. In the lower-left corner, there is a small, dark, circular shape. The overall effect is one of complex, organic texture and layered color.

M O S H E G E R S H U N I

GALERIE MICHAEL HASENCLEVER





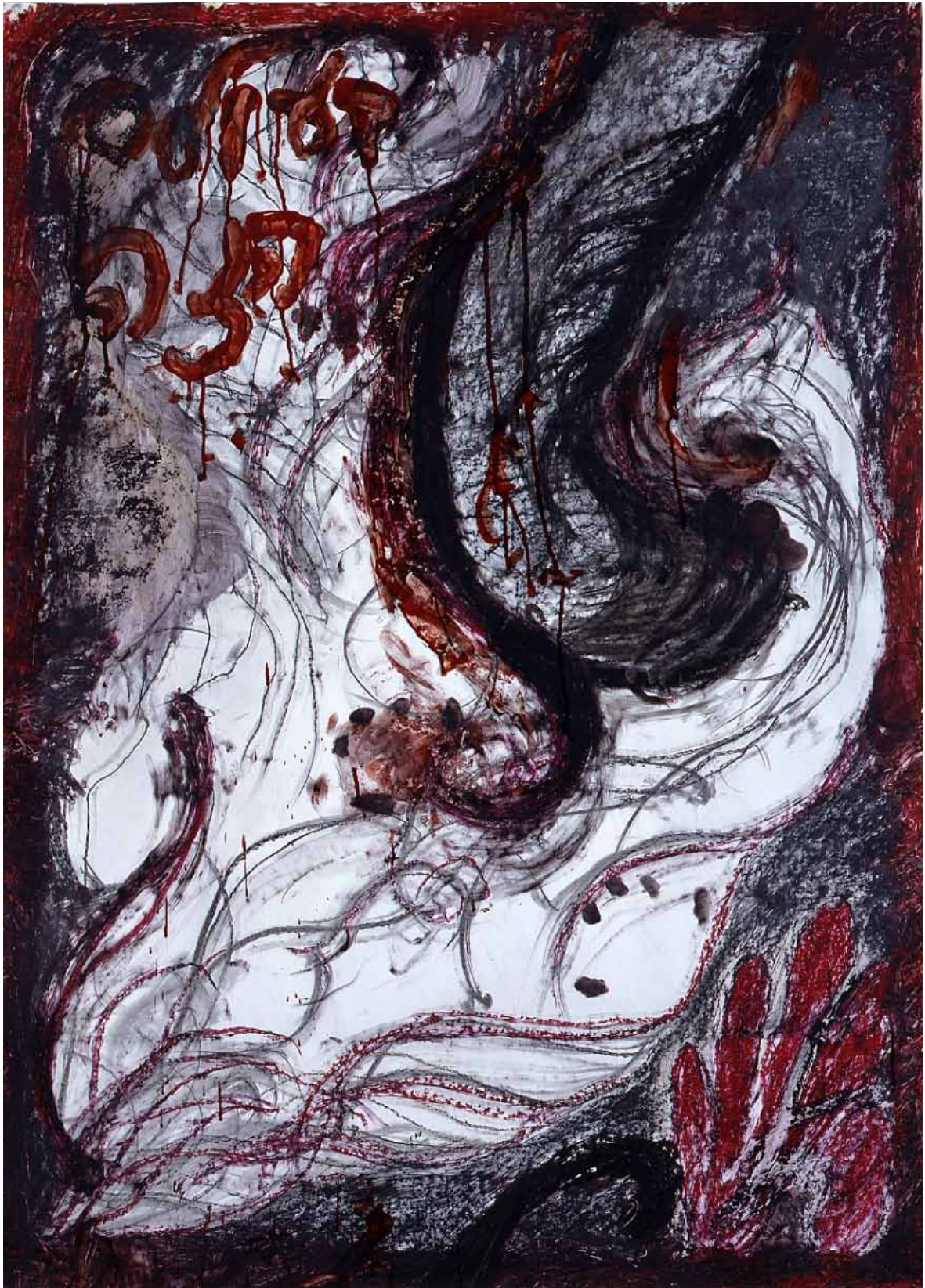
18 Cyclamen Mischtechnik auf Papier, 1984 199 x 140 cm





Cyclamen Schwarze Kreide und Bleistift auf Papier, 1984 100 x 70 cm





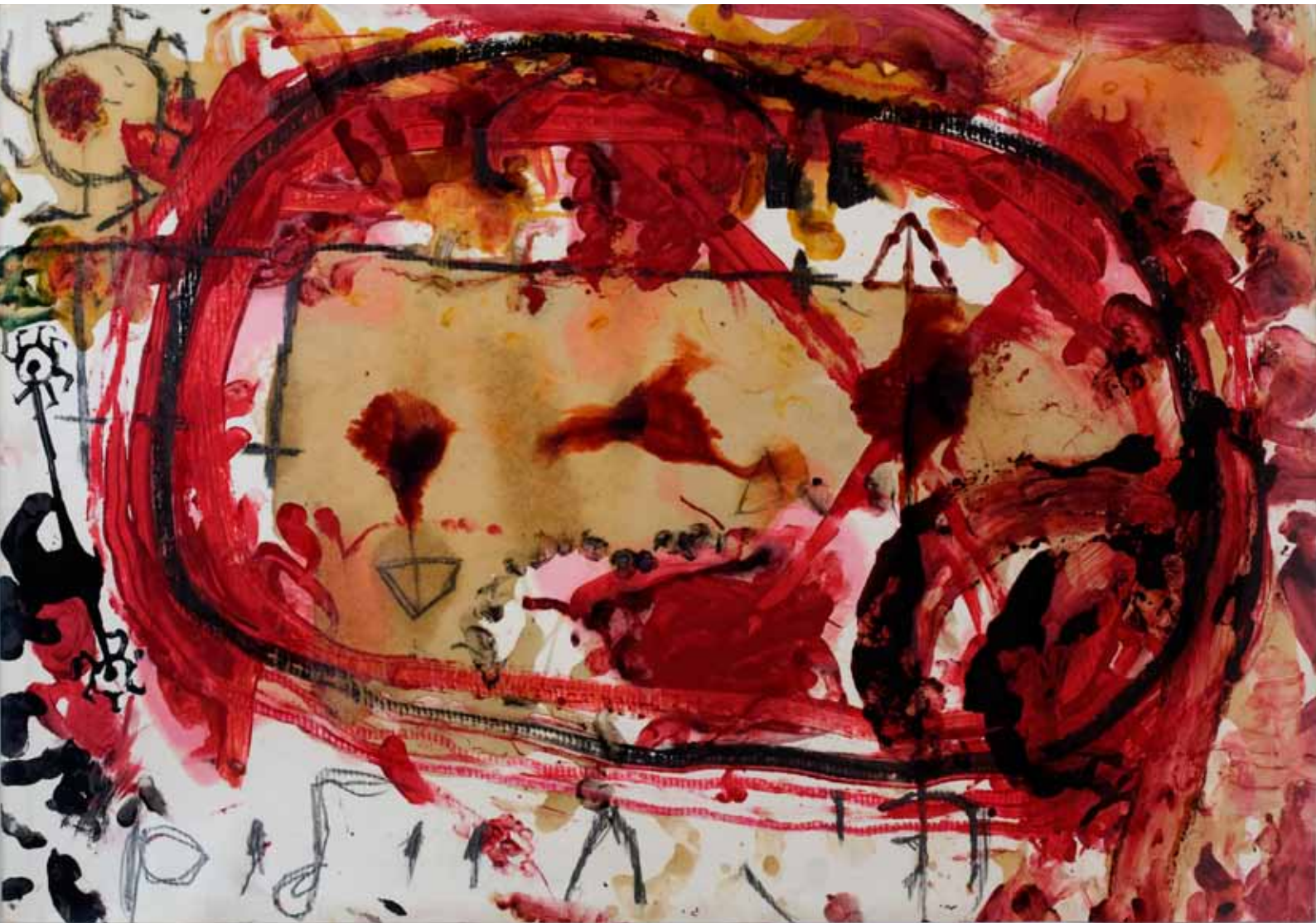
In this world (II) Mischtechnik auf Papier, 1984 140 x 100 cm



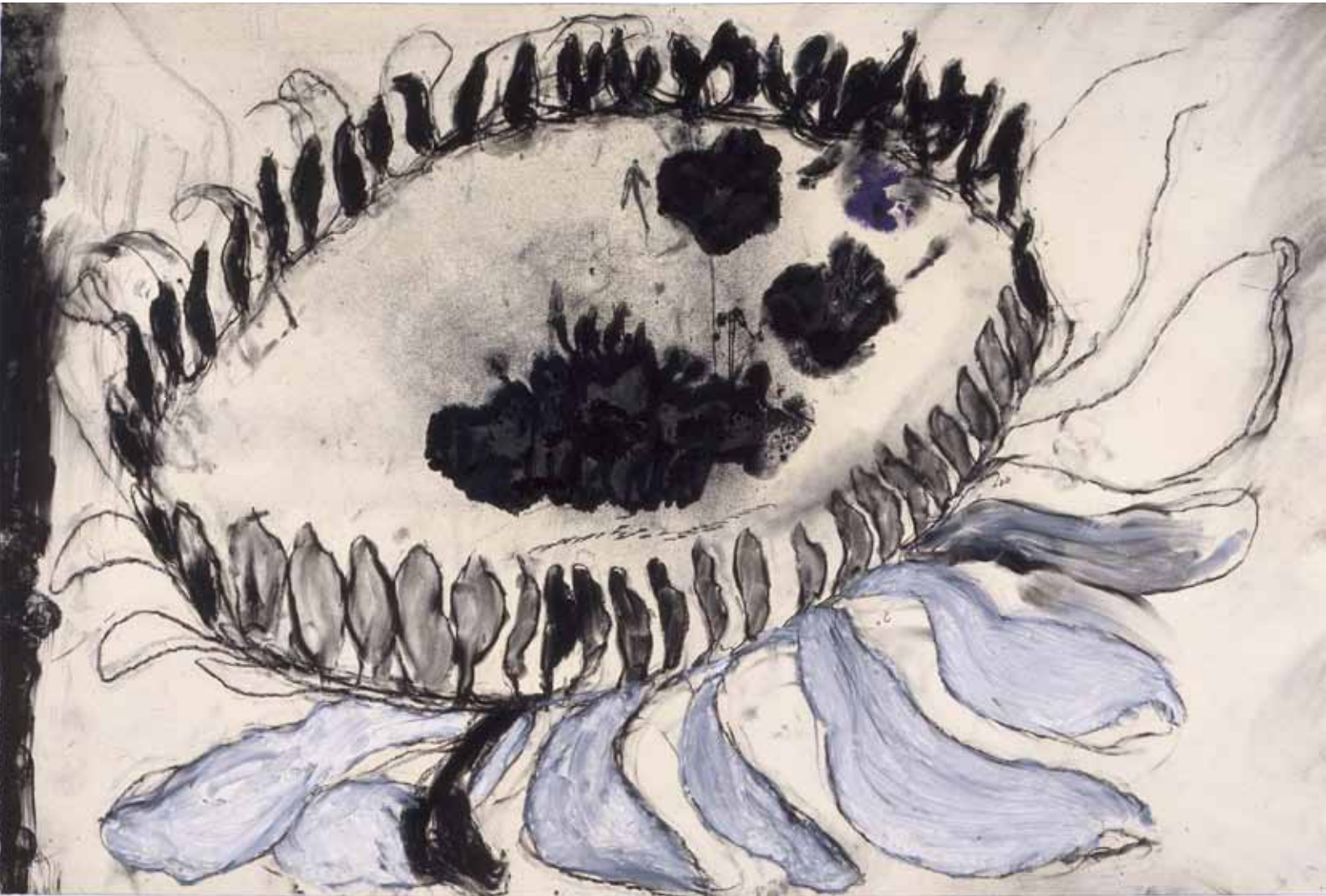


o.T. Mischtechnik auf Papier, 1983 70 x 100 cm





Hey soldier! Mischtechnik auf Papier, 1983 70 x 100 cm



Kranz I Mischtechnik auf Papier, 1990 80 x 120 cm





Kranz II Mischtechnik auf Papier, 1990 80 x 120 cm





o.T. Mischtechnik auf Papier, 1985 100 x 140 cm





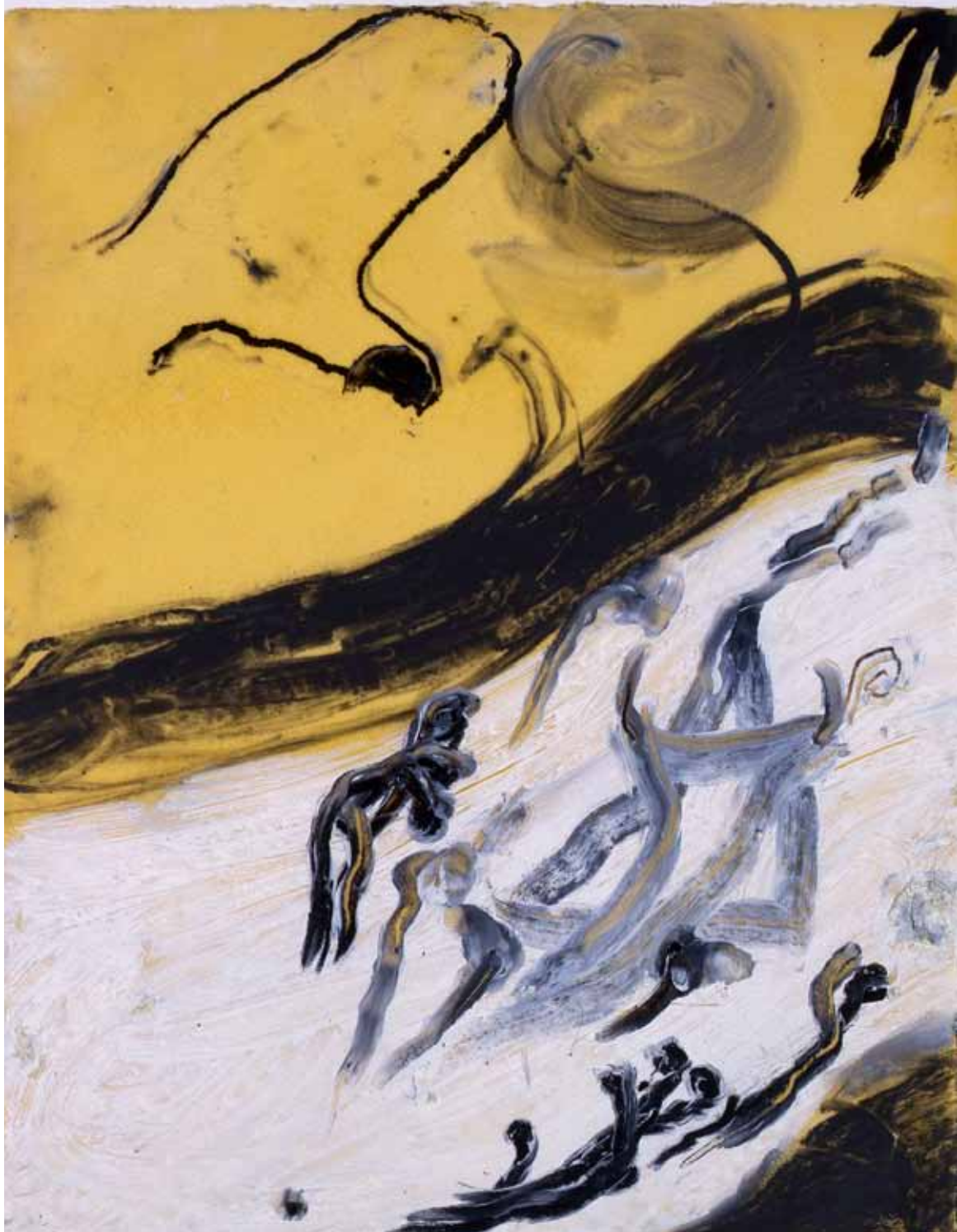
o.T. Mischtechnik auf Papier, 1987 67 x 98 cm





o.T. Mischtechnik auf Papier, 1988 65 x 50 cm





Flag Mischtechnik auf Papier, 1988 65 x 48 cm



Unknown Island Mischtechnik auf Papier, 1990 120 x 80 cm





It`s a Gershuni **Triptychon**, Mischtechnik auf Papier, 1991 41,5 x 37,5 cm / 46,3 x 36,5 cm / 41,5 x 37,5 cm

## MOSHE GERSHUNI

- 1936 Born in Tel Aviv, Israel  
1960-64 Studied at the Avni Art Institute, Tel Aviv  
1972-77 Teacher at the Bezalel Academy of Art and Design, Jerusalem  
1978-86 Teacher at the Art Teachers Training College, Ramat Hasharon  
Lives and works in Tel Aviv

### Selected awards

- 1969 Aika Brown Prize, Israel Museum, Jerusalem  
1982 The Sandburg Prize, Israel Museum, Jerusalem  
1988 Minister of Culture Award for Painting and Sculpture  
1989 Eugen Kolb Prize for Israeli Graphic Art, Tel Aviv Museum of Art  
2003 The Israel Prize

### Selected solo exhibitions

- 1966 Israel Museum, Jerusalem  
1980 Tel Aviv Museum of Art  
1982 Kunstmuseum, Düsseldorf  
1983 Art Museum, Munster, Germany  
1984 Jerusalem Print Workshop; I.C.A., Boston, U.S.A.  
1986 Israel Museum, Jerusalem  
1988 "Thirteen Etchings for Poems by C.N. Bailik," Tel Aviv Museum of Art  
1990 Tel Aviv Museum of Art  
1993 Prints, Museum of Israeli Art, Ramat Gan  
1997 Jerusalem Print Workshop  
1998 Artists' Studios Gallery, Tel Aviv  
1999 Israel Museum, Jerusalem; Centrum Judaicum, Berlin

A Monograph is in preparation in conjunction with a retrospective at the Tel Aviv Museum of Art.